

$\text{♩} = 132$

CRAZEDLOGY

BUD POWELL

67.

Handwritten musical score for "CRAZEDLOGY" by Bud Powell. The score is written on six staves. The first staff is the treble clef with a key signature of two flats and a 4/4 time signature. The second staff is the bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes. The score ends with a double bar line on the sixth staff.

Chord symbols: Bb , Cmi^7 , F^7 , Bb , Bb^o , Cmi^7 , F^7 , $Abmi^7$, D^7 , G^b , Cmi^7 , F^7 , Bb , D^7 , Dmi^7 , G^7 , C^7 , Cmi^7 , F^7 , Bb , Bb^o , Cmi^7 , F^7 , $Abmi^7$, D^7 , G^b , Cmi^7 , F^7 , Bb .

Three empty musical staves at the bottom of the page.